

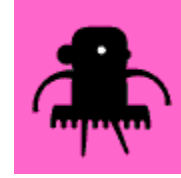
# INSTRUCTORS

We Wanted The Best.....

And We Found The Best.....

The Treehouse Athletic Club Dance.....

**It Doesn't Get Any Better** than Bonnie Story,  
and the team she has put together to form the Treehouse Dance Program.



## **Director: Bonnie Story**

Bonnie Story is an Emmy Award Winning Choreographer & brings outstanding credentials and experience to the world of entertainment. She attended Julliard, School of American Ballet, N.Y.C., she was a Ballet West and Willam F. Christensen scholarship recipient at the University of Utah, and danced with Ballet West. She danced in several Ballet Companies as a Principal Dancer. Then she moved to Los Angeles to study jazz, funk, modern dance and acting. A veteran television and film performer, she has appeared in many national commercials including Mastercard, Pepsi with Micheal J. Fox and Shaquille O-Nela, Diet Pepsi with Ray Charles, and AT&T, to name a few. Bonnie has also performed in many MTV videos, including dancing with Micheal Jackson in Smooth Criminal and MTV Anniversary Show. Bonnie has danced with many other music artists as well.

She also does TV, commercials, and film as an actress. She is the Associate Artistic Director of Odyssey Dance Theatre and she has taught jazz classes within the Ballet Department at the University of Utah. Bonnie often works with and assists some of the most well known choreographers and directors in the country – Vincent Paterson, Kenny Oretaga, Mia Micheals, Toni Basil, and many more. Bonnie was a co-choreographer for the opening and closing ceremonies for the 2002 Winter Olympic Games. She has choreographed an episode of Touched By An Angel, as well as a Disney film, Virtual Perfection. Bonnie was a choreographer for the Disney movie “High School Musical” directed by Kenny Ortega that debuted on the Disney Channel. Bonnie has received an Emmy Award for choreography along with Kenny Ortega and Charles Kaplow. She also helped choreograph and assist Vincent Paterson on a national “Hummer 3” commercial which has aired nationally as well as world wide.

She does guest teaching and choreography throughout the country. In Toronto, Canada she helped choreograph a Payless Shoe commercial and in the Caribbean, a Norwegian Cruise Line National commercial. Bonnie was in Japan assisting and choreographing “Play Zone 2006” which is a huge stage show in Tokyo with some of the biggest music artists in Japan. When she came home from Japan she choreographed a movie called “America’s Greatest Pastime”. Bonnie went back to Tokyo, Japan and choreographed a piece for the big New Years Eve TV special. She recently finished Disney’s sequel movie – “High School Musical 2” as well as choreography for an episode on the Disney Channel, “The Suite Life of Zack and Cody”. Bonnie is looking forward to choreographing more films lined up in the near future.

Throughout her career, she has continued to study, perform, teach, assist, and choreograph. Bonnie brings all of her experiences and background to every job she does

## **Noah Lillie**

We are excited to have Noah Lillie with us on a weekly basis. He will be teaching a lot of the ballet along with a jazz class. He will also be choreographing for our companies. Noah received his BFA from the University of Utah in the Ballet Department, emphasis on teaching and performing. His training has been vast. Jazz & Hip-Hop: Bonnie Story, Marcelo Pacleb, Ryan Sabado

Ballet: Paul Maley, Eve Walstrum, Atilla Ficzer, Sharee Lane, Maurine Laird, Deborah Dobson-Kage, Jane Wood, Conrad Ludlow, and Alonza King.

Modern: Kaye Richards, Betsy Fisher, Peggy Adams, Greg Lizenbury

Tap: Michelle Butterfield

Noah has had a lot of performing experience as well such as:

1997-2001: 24-VII a Jazz/Hip-Hop Company. Numerous Concerts & Competitions.

2002-2003 & 2005: Utah Ballet. Works by Steve Koester (Beatles), Carol Iwasaki (Vignettes of War), Istvan Herzog (Reflections), Giselle, Michael Smuin (The Tempest).

2002-2003: Character Dance Ensemble. Richard Wasko, Performances and European Tour.

2003-2004: Odyssey Dance Theatre. Choreography by Daryll Yaeger, Alex Magno, Liz Imperio.

Productions: Thriller, Joy to the World, Usana Convention, Let it Be, and Shut Up and Dance.

2003: Miss Utah Pageant Dancer. Choreography by Eldon Johnson.

1998: Hawaii Ballet Theatre Nutcracker. Directed by Charlys Ing.

**Live Television:** Miss Hawaii Pageant Dancer from 1997-2001.

**Musical Theatre:** Directed by Ronald E. Bright. Damn Yankees, South Pacific, Beauty and the Beast, Can Can. Performed at the International Thespian Festival 1995 & 1997.

We are excited to have Noah's artistry and experience.

## **Nancy Lewis**

Nancy has been teaching dance in Utah for over 20 years. For several of those years she owned and directed a dance studio, where her students were very successful in competitions locally and nationally. Many of her students continued dancing in college and are now successful dance professionals and teachers themselves. Nancy performed in the opening ceremonies for the 2002 Winter Olympic Games.

Nancy specializes in teaching and developing younger children and beginners. Her knowledge of technique and how to teach the concepts to these younger students is amazing. Nancy prepares them so they will learn things the correct way to ensure their dance habits will be secure ones that won't have to be changed or corrected later. Nancy is the perfect compliment to the teaching staff at the Treehouse. She plays one of the most important roles - developing the younger students in a way that we can continue on the process with them at a higher level. Nancy is married to Mike Lewis and has two daughters McCall and Macy. We are so lucky to have Nancy here with us. Nancy is one of the best at bringing the best teaching technique to younger dancers. She is so valuable to us and we are so glad she is back!

## **Veronica Yeager**

Veronica started dancing at the age of five and has loved every moment since. She has trained in every style of dance including ballet, jazz, tap, hip hop, ballroom, and Irish Step Dancing. When she was fifteen, she became the United States Junior Ballroom Champion and represented the United States in Kiev, Ukraine. She was also pronounced the "Starlight National Teen Champion". At sixteen she turned professional and joined Utah's hottest new company, Odyssey Dance Theatre, where she currently is a principal member of the company today.

In January 2001, she toured Europe with Mia Michaels R.A.W. tour, and in the fall spent four months performing in the National Tour of the Broadway Musical, "Footloose". Veronica was also a member of the Coca Cola Celebration Team for the 2002 Winter Olympics. Recently Veronica toured Europe with Odyssey Dance Theatre, where she danced major roles, and was amazing. She hopes one day to become a choreographer and follow in her father's footsteps. Veronica has had the opportunity to guest teach all over the country. We welcome Veronica back to the Treehouse, we are so lucky to have her with us again.

## **Amanda Martin**

Amanda's dancing experience began at a very young age. She has studied many forms of dance including ballet, jazz, tap, and hip hop. She has danced professionally for Odyssey Dance Theatre for 5 years.

Not only is she a great performer, she is also an incredible choreographer. She has done several numbers for Odyssey Dance Theatre and for the Utah Jazz Girls. Amanda has performed in the outdoor musical "Utah", and she was a backup dancer for Jerico Road at the 2003 Pearl Awards. Amanda has done a lot of guest teaching including a national choreography convention. Amanda beautifully performed a solo for an Odyssey II concert.

She is going to play a big role in our ballet department this year. We are very lucky to have Amanda back at the Treehouse and she is excited to be here.

### **Julia Bryce**

Julia began her dance training at the age of 10. Over the next 7 years she studied jazz, ballet, pointe, tap, tumbling, and hip hop at The Dance Club in Orem, Ut. She was a member of the BYU Youth Artists for 3 years. Industrials include Polaris Ski Wear, Hanna-Barbera, Prudential, Z.C.M.I., Urban Modeling, Dynastar, W Models, and a spread in Kayak Magazine. Julia danced for the Utah Jazz Basketball Team during the 1999-2000 season. Throughout the winter of 2001, she toured Europe as a member of Mia Michaels Dance Company R.A.W..

In 2002, Julia appeared on the television series "Touched By An Angel". During the 2002 Winter Olympic Games, Julia was selected as one of ten local dancers to represent Coca-Cola International at venues in Salt Lake & Park City, Utah. Julia was a member of Odyssey Dance Theatre for 7 years. Highlights included performing "Thriller" at the Venetian Hotel, Las Vega, NV for 2 weeks in October 2000, traveling to Mexico, Costa Rica, Korea, & Europe.

Julia has extensive teaching & choreography experience. Her choreography has won national awards. More importantly though, through her teaching, she has loved to watch her students improve not only as dancers, but as people.

### **Nate Kukahiko**

Nate has been break dancing for 10 years. He started by learning breakin' moves from a magazine and the rest is history! His credentials include Alex Boye, Unforum, Sprint Extreme Sports, and Thriller. He also holds a national title with Urban Jamm. Nate is one of the founding members of Fresh Breakers--Utah's first performing Break Dance Company. He has been training breakers in an assistant position for 6 years, including Bomb Shell, Fresh Breakers, and the BYU Breakers. His rich experience and knowledge of breakin', along with his ability to solve problems on the fly, make him perfect for the job. Nate has joined our staff to work with Fresh Breakers 2nd Generation and provide them with accelerated training which only he can offer. We are extremely excited to have him join our teaching staff!

### **April Lyman**

April Nyman Larsen was born and raised in Logan, Utah, where she trained at the Tueller School of Dance from the age of three to nineteen. There she won numerous awards and excelled in ballet, tap, and jazz. She had the opportunity to travel the United States and train under prestigious choreographers such as Tony Award winning Henry LeTang, choreographer for "The Cotton Club" and "Tap" starring Gregory Hines.

In 1995, she became a Utah Jazz Dancer and continued dancing in the NBA until 2000. April taught ballet at Studio 56 in Murray, Utah from 2002-2004. She and her husband Luke reside in Holladay, Utah, and are the proud parents of daughter Isabelle and son Dylan Thomas.

### **Pam Greer**

Pam began her training under the direction of Nancy Lewis at Calliope Dance Studio. She trained in jazz, ballet, tap, and hip hop. Her teachers include Rhonda Sevey, Tamara Squires, and Peter Christy from Ballet West. She attended many workshops with top teachers from L.A. and New York and received scholarships from those workshops. In addition to performing and competing with her studio, she was on her high school drill team and president of the Murray High Dance Company. After high school, she moved to L.A. to train at top studios like the Edge, and Tremaine Studios. She has enjoyed teaching and choreographing for dance studios, school plays, as well as with her little ones at home. Pam strives to bring the joy and inspiration to others that dance has brought to her.

### **Linda Lewis**

Linda Lewis, originally from Provo, Utah, is a well-known freelance choreographer and performer. She is a former member of the 6-time National Champion BYU Cougarettes and is currently the Director's Assistant to Odyssey Dance Theatre. Linda has performed and taught in both professional and educational arenas. As a choreographer and performer, Linda has received many honors including: Hip Hop Competition Award Winner, Nationally Recognized for hip hop with the NCAA, a College Dance All-American with the NCAA, Top Score award winner at Los Angeles' Urban Jam, a scholarship award winner with Odyssey Dance Theatre, and a choreographer for BYU Cougarettes national routine (2003). She has taught in dozens of locations statewide including, The Dance Club, Center Stage, Brigham Young University, Wasatch Dance Center, Salt Lake City Dance Center, Jazz'n Place, Utah Jazz Basketball, BYU Cougarette auditions, Provo High, Bingham High, Brighton High, Alta High, Spanish Fork High, Kearns High, Orem High, and several other colleges, high schools, and studios. Linda is currently

teaching at The Pointe and at the Treehouse Athletic Club. She began nationwide freelance choreography in August 2006.

She is the proud wife of Dan Lewis and the mother of preschooler Eden Marie Lewis. She is a great teacher and will be teaching our Beginning & Intermediate Funk classes. She is one of the best around & we are fortunate to have her with us for a second year!

### **Roger Malaga**

"Ro" grew up in Southern California, which influenced his love for hip hop. Learning to break dance & "pop & lock", he started his formal studio training in Utah under Rick Robinson & Trey Barber. Since then, he has been featured in multiple movies, commercials, fashion shows, and professional dance concerts as a principal dancer. Roger has also toured the continental U.S. doing shows & teaching & assisting at various dance conventions. He has done many films such as High School Musical 1 & 2 and Legally Blonde 2, just to name a few.

Rogers accomplishments also include:

- Guest choreographer & judge for the NBA Utah Jazz dancer auditions 2006-2007 Season
- Backup dancer & choreographer for NBA star Thurl Bailey
- Choreographer/dancer/dance director for ABA Team Utah Snow Bears owned & coached by retired NBA player Ike Austin
- Choreographer for ABC's Taste
- Choreographed dances for The University of Utah Crimson Line-shown at college games & halftimes
- Choreographer for Radio Disney's RD Frequency – a professional singing & dancing group for Disney AM 910 in Salt Lake City, Utah
- Toured with professional dance show "origins" directed by Rick Robinson & Kim Delgrosso
- Member of the hip hop group "Mizbehavin" for 3 years
- Member of the professional break dance group F.B.I. for 4 years